

EDITH GARCIA - DISPLACED SERIES

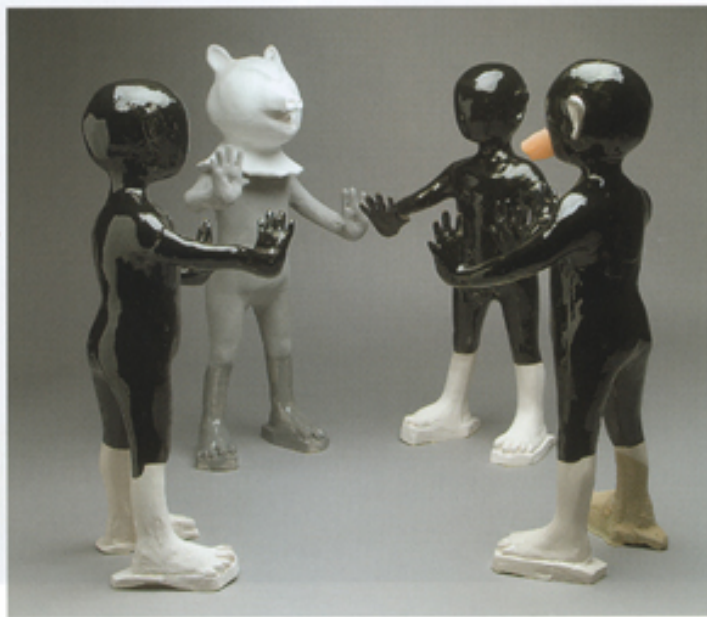


The Displaced Series: a set of strikingly unsettling sculptures that translate the inner emotions and anxieties that we endure each day.

Born in Los Angeles, California, Edith Garcia creates work that draws you into an alluring world of installation and sculpture. She focuses on the daily onslaught of emotional extortion we endure and the minimal occurrences that transpire each day and grafts them into site-specific installations and objects that exhibit intensely unsettling qualities. Her body of work has been exhibited throughout North America, Mexico and Italy, in spaces such as the Northern Clay Center, Minnesota, Escuela Nacional de Artes Plasticas, Mexico City and is included in the permanent Sculpture Garden of the Archie Bray Foundation, Montana.

The Displaced Series derives from what she refers to as 'our every day animals or our monstrous selves,' the hidden inner beings that we repress in order to become part of civilized society, creatures that we encounter each and everyday in art, TV, literature, our memories, even as we walk through the streets or most disturbingly in the mirror. Her work is influenced by everyday life as well as by growing up in a society that uses the hybridization of humans throughout its history.

Her work has been featured in international ceramics magazines, and exhibited at Ceramic Art London and AAF in 2006. Garcia was residence at Northern Clay Center from January 3 - March 30 and Juror for this year's NCC Jerome Artist Project Grants. Edit.



UPCOMING NEWS + EVENTS

Feb. 1-28, 2007:
Barbican Centre,
Guildhall Art Gallery,
London UK

For further information,
please contact artist
Edith Garcia:
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PHOTOS

left -
Fearless

below left -
Black Ice

below right -
Displaced without you

