

Edith Garcia  
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Works and Lives: Oakland, CA.

Born in Los Angeles, California, Edith Garcia's work draws you into an alluring world of installation and sculpture. She focuses on the unique individual experiences throughout our lifetimes, the minimal occurrences that transpire each day, addressing contemporaneous issues specific to the human condition and grafts them into site-specific installations and objects. Her body of work has been exhibited throughout North America, Mexico and Italy, in spaces such as the Northern Clay Center, Minnesota, Escuela Nacional de Artes Plasticas, Mexico City and is included in the permanent Sculpture Garden of the **Archie Bray Foundation**, Montana.

Garcia is strongly engaged in the critical research of figurative sculpture with curatorial projects, publishing and creating works that reflect this passion. Garcia received her BFA from the **Minneapolis College of Art and Design**, MFA from the **California College of Arts (and Crafts)** and MPhil at the **Royal College of Art** in London working on research focusing around: *The Absence and Presence of the Human Form in Ceramic Sculpture-Where is the Vanishing Point*. And she currently has had first major publication **Ceramics and the Human Figure** released worldwide by A&C Black Visual Arts (Bloomsbury).

In 2014, Garcia was a *Hothouse Guest Lecturer*, for the Crafts Council, and exhibited as a shortlisted artist for AWARD at the **British Ceramics Biennial**, published *Reporting on Residencies* in Ceramic Review Magazine and was guest curator for **Richard Slee: Revolution in the Rain** at the Milton Keynes Arts Centre. And exhibited in **Pulso**, at the Kendall Galleries: Kendall College of Art and Design of Ferris State University. MI USA

Currently, Garcia was awarded the **2015-2016 Viola Frey Distinguished Visiting Professorship** at the **California College of the Arts**. Gaining access to the Viola Frey archive and working closely with the **Artists' Legacy Foundation**. As part of her Visiting Professorship she will be teaching Craft Theory and hands on courses at CCA in the Fall 2015 and Spring 2016. She is also a Mentor for Hothouse the Crafts Council's professional development program in the UK. And working as a consultant with Pro Arts Gallery developing and organising their Professional Development series, **Two Cent's Worth**.

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